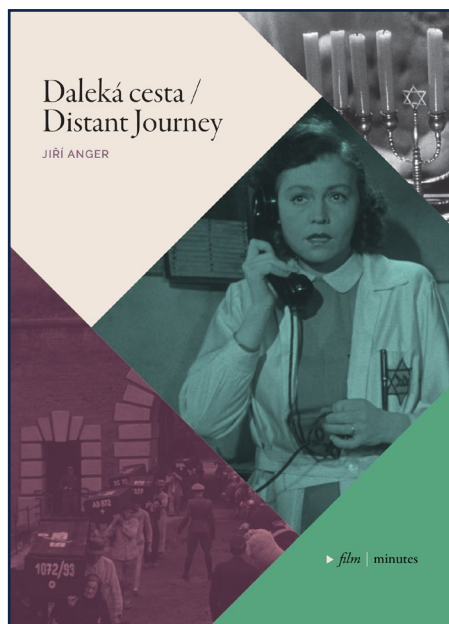




Daleká cesta / Distant Journey

Jiří Anger

A pioneering Czech Holocaust film reexamined through digital methods and the ethics of historical memory

This volume in the *film|minutes* series focuses on Alfréd Radok's *Daleká cesta* (*Distant Journey*, 1948), a pioneering Czechoslovak film admired by figures such as André Bazin and Alain Resnais. Renowned for its bold experiments in cinematic montage, the film combines fictional scenes with newsreel footage, Nazi propaganda, and images of liberated concentration camps. Produced shortly after the war, *Daleká cesta* remains one of the earliest and most formally daring cinematic attempts to grapple with the Holocaust. Drawing on the creators' ideas of editorial montage as a means of rescuing victims of atrocity—at least momentarily—from historical determinism, the book explores how a montage-like experiment in film analysis can challenge not only deterministic narratives of history, but also the conventions of established theoretical frameworks and academic writing.

Volumes in the *film|minutes* series cut up films into segments of exactly one minute and transform each minute into an innovative tool for thinking with the film. Each volume works rigorously with the concept of “the minute” as a non-cinematic scale/quantity, a means to zoom in on (dis)orderly fragments that do not necessarily respect the confinements of cinematic form or meaning. As a critical practice, the focus on minutes causes disruptions and displacement that create novel connections and perspectives, and uncovers hidden traces, making it possible to watch each film anew.

Jiří Anger is a British Academy Postdoctoral Fellow in the School of the Arts at Queen Mary University of London. His research brings film and media theory into dialogue with archival methods and videographic criticism.

DOI: <https://doi.org/10.3998/mpub.13410369>

November 2026, 5 x 7, 300 pages, 25 black-and-white illustrations
Series: *film|minutes*

Paper, ISBN 9781643151137, \$29.99
OA Ebook, ISBN 9781643151144

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