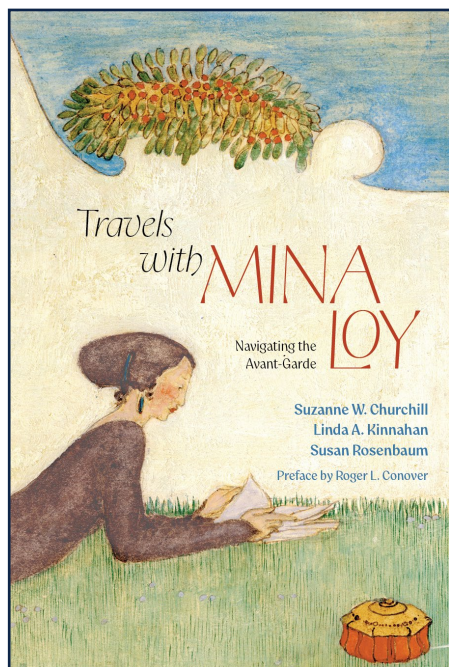




"A thoroughly researched, beautifully written exploration of Modernist transatlantic networks, places, friendships, and aesthetic itineraries, which throws new light on Mina Loy's poems, essays, plays, designs and assemblages. A comprehensive study of a multimedia artist ante-litteram, graced by beautiful archival images and by an excellent scholarly apparatus."

—Laura Scuriatti, Bard College Berlin



Travels with Mina Loy Navigating the Avant-Garde

Suzanne W. Churchill, Linda A. Kinnahan, and
Susan Rosenbaum

Maps Mina Loy's "long aesthetic itinerary," providing an essential guidebook to her art and writing

Artist and writer Mina Loy (1882-1966) traversed continents, participated in Futurism, Dada, and Surrealism, and depicted poetic and painterly vistas ranging from lunar landscapes to the gritty streets of the Bowery. *Travels with Mina Loy: Navigating the Avant-Garde*, a companion text to the award-winning, multi-authored web resource *Mina Loy: Navigating the Avant-Garde*, offers an illustrated tour of Mina Loy's long and varied career, contextualized with in-depth explorations of key places that shaped her life and work. Shedding new light on Loy's poetic responses to Italy, her theatrical explorations in New York City, and her forays into the museums of Paris and New York, the book brings in newly discovered and critically overlooked Loy works, as well as fresh timelines and surveys of the critical corpus on her creative output. This essential guidebook to Mina Loy charts her migrations across geography, movements among artistic circles and people, and transit across arts to illuminate her evolving aesthetics, politics, and artistic commitments.

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