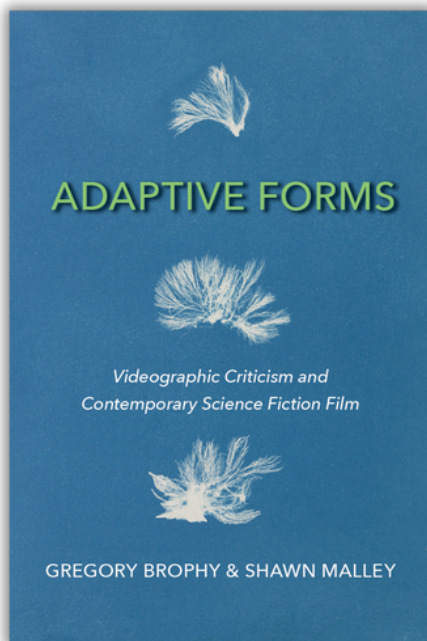




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ADAPTIVE FORMS

Videographic Criticism and Contemporary Science Fiction Film

By Gregory Brophy & Shawn Malley

Adaptive Forms: Videographic Criticism and Contemporary Science Fiction Film employs videographic essays to explore the themes, ideas, and visual language through which media culture constantly evolves and adapts. Focusing on contemporary science fiction film, this analysis considers affinities between the genre's expansive concerns with technological and social adaption, and cinema's own evolutionary responses to technological and aesthetic change.

Looking at a range of contemporary science fiction films, including *Arrival*, *Black Panther*, *District 9*, *her*, *Splice*, *Snowpiercer*, *Under the Skin*, and more, this book argues that science fiction film has proven remarkably adaptive, responding to changing media environments through futurist speculations and alternate histories that thematize adaptation in technology, biology, and society. In dialogue with short critical essays, *Adaptive Forms* adopts a range of videographic styles—including documentary filmmaking, music videos, supercuts, and slash fanvids—to illuminate the formal techniques through which cinema engenders techno-cultural adaptation. This videographic book entangles biological, semiotic, and cultural understandings of adaptation, gesturing to a post-human and post-cinematic future.

Originating in part from the authors' own adaptation to the videographic mode of instruction and evaluation in the wake of the Covid-19 pandemic, *Adaptive Forms* is relevant to media, film, and science fiction studies, adaptation scholars, science fiction fans, and creators of videographic essays.

